

**Rashna Wadia Richards**  
Associate Professor and T. K. Young Chair of English  
Chair of Film and Media Studies  
Department of English  
Rhodes College  
[richardsr@rhodes.edu](mailto:richardsr@rhodes.edu)  
<https://www.rhodes.edu/bio/rashna-richards>

---

### ***Education***

- 2006 **Doctor of Philosophy in English (Film and Media Studies)**, University of Florida  
Dissertation: *Lightning Flashes: A Cinephiliac History of Classic Hollywood*  
Committee: Robert B. Ray (Chair), Gregory L. Ulmer, Nora M. Alter, Susan Hegeman
- 2001 **Master of Arts in English**, West Virginia University  
Focus: Critical Theory and 20<sup>th</sup> Century American Literature
- 1999 **Master of Arts in English**, University of Mumbai (Bombay), India  
Focus: Feminism and Postcolonial Studies
- 1997 **Bachelor of Commerce in Business**, Narsee Monjee College, Mumbai, India  
Minor: English Literature
- 

### ***Academic Positions***

- 2014-Present Associate Professor, Department of English, Rhodes College
- 2008-14 Assistant Professor, Department of English, Rhodes College
- 2006-08 Assistant Professor, Department of English, SUNY Brockport
- 2005-06 Instructor, Radio/Film/TV Program, Auburn University
- 

### ***Scholarship***

#### **Books**

*Cinematic TV: Serial Drama Goes to the Movies*. Under advance contract with Oxford University Press.

*For the Love of Cinema: Teaching Our Passion in and outside the Classroom*, co-edited with David T. Johnson. Bloomington: Indiana University Press, 2017.

*Cinematic Flashes: Cinephilia and Classical Hollywood*. Bloomington: Indiana University Press, 2013.

#### **Peer-Reviewed Articles and Book Chapters**

“Visualizing with New Comprehension: Mothering and Autoethnography,” in *Mothers of Invention: Parenting and/as Filmmaking Practice*, eds. Corinn Columpar and Sophie Mayer (Forthcoming).

- “Love, Desi Style: Arranged Marriage and Transnational Mobility in Mira Nair’s *The Namesake*,” in *Canadian Journal of Film Studies* 26, no.1 (2017): 64-80.
- “Introduction: Love and Teaching, Love and Film,” in *For the Love of Cinema: Teaching Our Passion in and outside the Classroom*, eds. Rashna Wadia Richards and David T. Johnson (Bloomington: Indiana University Press, 2017), 1-23.
- “Translating Cool: Cinematic Exchange between Hong Kong, Hollywood, and Bollywood,” in *Transnational Film Remakes*, eds. Constantine Verevis and Iain Robert Smith (Edinburgh: Edinburgh University Press, 2017), 118-129.
- “(Not) Kramer vs. Kumar: The Contemporary Bollywood Remake as Glocal Masala Film,” in *Quarterly Review of Film and Video* 28.4 (2011): 342-352.
- “Unsynced: The Contrapuntal Sounds of Luis Buñuel’s *L’Age d’Or*,” in *Film Criticism* 33, no.2 (2008-09): 23-43.
- “Loose Ends: The Stuff That Movies Are Made of,” in *Arizona Quarterly* 63, no.4 (2007): 83-118.
- “Show-Stoppers: 1937 and the Chance Encounter with Chiffons,” in *Framework: The Journal of Cinema and Media* 48, no.2 (2007): 84-110.
- “So Many Fragments, So Many Beginnings, So Many Pleasures: The Neglected *Detail(s)* in Film Theory,” in *Criticism* 45, no.2 (2003): 173-195. (Published under maiden name, Wadia)
- Short Essays and Reviews**
- “Teaching *Invasion of the Body Snatchers*,” in *The Cine-Files* 9 (2015): no pag.
- “Nothingness, Spectacle, Cinema,” in *Film Quarterly* 61, no.4 (2008): 92-93.
- Review of Mira Nair’s *The Namesake*, in *Scope* 10 (2008): no pag.
- “Re-Viewing Cinephilia: The Movement and the Moment,” in *Politics and Culture* 1 (2006): no pag.
- “Humphrey Bogart,” in *Men and Masculinities: A Social, Cultural, and Historical Encyclopedia*, eds. Michael Kimmel and Amy Aronson (Santa Barbara: ABC-CLIO, 2003), 95-96. (Published under maiden name, Wadia)
- Review of Thomas Cartelli’s *Repositioning Shakespeare: National Formations, Postcolonial Appropriations*, in *Shakespeare and Renaissance Association Selected Papers* 24 (2001): 77-79. (Published under maiden name, Wadia)

**Work in Progress**

“Bringing Dorothy Home: Watching *The Wizard of Oz* Again (and Again)”

**Presentations**

“For the Love of Cinema: Teaching and Learning Film in the Twenty-First Century”

Invited Talk, Crosstown Arts, Memphis, TN, February 6, 2018

“Being the Only One: Faculty Mentoring at a Small Liberal Arts College”

Symposium on Media, Communication, and Film Studies Programs at Liberal Arts Colleges, Muhlenberg College, Muhlenberg, PA, May 23-24, 2016

“Between Borders: Transnational Mobility and *The Namesake*”

Invited Talk, York College of Pennsylvania, York, PA, April 21, 2016

“‘You, Motion Picture Industry, It’s You I Love’: *Mad Men*, Cinephilia, Classical Hollywood”

Society for Cinema and Media Studies Conference, Boston, MA, March 21-25, 2012

Respondent: “Bollywood Does Hollywood”

Society for Cinema and Media Studies Conference, Boston, MA, March 21-25, 2012

“‘Get the Antennae!’: Cinephilia and Storytelling”

Invited Talk, Hendrix College, Conway, AR, March 7, 2012

“Performing Cool: From Hollywood to Bollywood via Hong Kong”

South Asian Literary Association Conference, Seattle, WA, January 4-5, 2012

“What’s Love Got To Do with It?: Arranged Marriage and the Indian Diaspora”

South Atlantic Modern Language Association Conference, Atlanta, GA, November 5-7, 2010

“Kramer v. Kumar: Cross-Cultural Makeovers and the Glocal Masala Film” and

Panel Chair: “Indian Identity and National Cinema”

Society for Cinema and Media Studies Conference, Los Angeles, CA, March 17-21, 2010

“Apocalyptic Antennae: Fearing Annihilation in the Fifties”

Mid-Atlantic Popular Culture/American Culture Association Conference, Boston, MA, November 5-7, 2009

“Myth, Memory, and the Civil War”

Invited Talk, “Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era” Exhibit, Dixon Gallery and Gardens, Memphis, TN, July 22, 2009

“More than Meets the Eye: On the Touch of Noir”

Popular Culture Association/American Culture Association National Conference, New Orleans, LA, April 8-11, 2009

- “Cutting Edge: A Brief History of Cinematic Shock”  
Invited Talk, “Contempt for the New” Exhibit, Brooks Museum of Art, Memphis, TN,  
March 12, 2009
- “The Hard-Boiled Touch: Haptic Visuality and *The Maltese Falcon*”  
American Literature Association Symposium, Savannah, GA, October 2-4, 2008
- “Love, Desi Style: Anatomy of an Arranged Marriage in *The Namesake*”  
Northeast Modern Language Association Conference, Buffalo, NY, April 10-13, 2008
- “Naming Names: The Strange Case of Orson Welles in Postwar Hollywood” and  
Panel Chair: “Land of the Giants: The Great Directors”  
Society for Cinema and Media Studies Conference, Philadelphia, PA, March 6-9, 2008
- “On the Love of Cinema and the Practice of Film Criticism”  
Literature/Film Association Conference, Towson, MD, November 2-5, 2006
- “Show Stoppers: Classic Hollywood and the Dialectics of Chance”  
Society for Cinema and Media Studies Conference, Atlanta, GA, March 4-7, 2004
- “Screen Memories: Visual Culture, History, and the Cinephiliac Moment”  
Florida State University Film and Literature Conference, Tallahassee, FL, January 29-  
February 1, 2004
- “Speech, Space, Silence: The Contrapuntal Sounds in/of Buñuel’s *L’Age d’Or*”  
Modern Language Association Conference, New York, NY, December 27-30, 2002
- “Theorizing the Filmic: Narrating the Image/Arresting the Narrative in Hitchcock’s *Vertigo*”  
Midwestern Conference on Film, Language, and Literature, DeKalb, IL, April 5-7, 2002

***Awards, Honors, and Grants***

- 2015-Present T. K. Young Chair of English, Rhodes College
- 2018-19 Liberal Arts and Social Justice in the 21<sup>st</sup> Century Faculty Fellowship, Rhodes  
College
- 2016 Hill Grant for Curricular Development and Pedagogical Innovation, Rhodes  
College
- 2015-16 Mellon Faculty Innovation Fellowship, Rhodes College
- 2013 Faculty Development Endowment Research Grant, Rhodes College
- 2013 Faculty Advancement Grant (co-authored), Associated Colleges of the South
- 2012 Faculty Advancement Grant (co-authored), Associated Colleges of the South
- 2009-10 Hill Grant for Curricular Development and Pedagogical Innovation (co-authored),  
Rhodes College
- 2009 Faculty Development Endowment Research Grant, Rhodes College
- 2007 DSI Award for Exceptional Contributions in Teaching, SUNY Brockport
- 2001-05 Alumni Graduate Fellowship, University of Florida
- 1999-01 Stephen F. Crocker Scholarship, West Virginia University

- 2000 Silver Medal, Rare Achievements Category, Zoroastrian Student-Teacher Association, Mumbai
- 1999 A. S. Dalal Research Fund Prize, K. R. Cama Oriental Institute, Mumbai
- 1999 Certificate of Excellence for Outstanding Research, Department of English, University of Mumbai
- 1995 Pragna Sejpal Mulji Prize in Business Communication, Narsee Monjee College, Mumbai
- 

***Service***

- 2008-Present Director, Film and Media Studies, Rhodes College
- 2018-19 Member, Art (Sculpture) Search Committee, Rhodes College
- 2018-19 Chair, Writing Sub-Committee, Department of English, Rhodes College
- 2017-18 Chair, Curriculum Sub-Committee, Department of English, Rhodes College
- 2015-18 Member, Tenure and Promotion Committee, Rhodes College
- 2011-14 Member, MLA Delegate Assembly, Representative for the South (elected)
- 2013 Member, Common Table, Rhodes College
- 2013 Member, Interdisciplinary Programs Working Group, Rhodes College
- 2012 Member, Admissions Policy Committee, Rhodes College
- 2011-12 Member, Creative Writing (Poetry) Search Committee, Rhodes College
- 2011 Participant, Mellon 23/AALAC Collaborative Workshop on Film and Media Studies in the Liberal Arts, Reed College
- 2010-12 Member, Steering Committee for Mellon Grant, Rhodes College
- 2010-11 Member, Creative Writing (Poetry) Search Committee, Rhodes College
- 2008-09 Member, Student Writing Award Committee, Society for Cinema and Media Studies
- 2007-08 Member, Executive Committee, Department of English, SUNY Brockport
- 2006-08 Director, Film Studies Interdisciplinary Minor, SUNY Brockport
- 2007 Judge, Brian DeLancey Memorial Award, SUNY Brockport
- 

***References***

Available upon request