

LESLIE PETTY

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EMPLOYMENT

Charles R. Glover Chair of English Studies. Rhodes College. Memphis, TN.
Associate Professor. Rhodes College. Memphis, TN. August 2010-present
Assistant Professor. Rhodes College. Memphis, TN. 2003-2010

EDUCATION

Ph.D., Department of English, The University of Georgia. Dissertation: "Romancing the Vote: Feminist Activism in American Fiction, 1870-1920." Spring 2003.

Women's Studies Graduate Certificate. The University of Georgia, Fall 2001.

M.A., Department of English, Louisiana State University, Spring 1995.

B.A., Emory University. Major: English. Spring 1992.

PUBLICATIONS

Books

Romancing the Vote: Feminist Activism in American Fiction, 1870-1920. Athens: University of Georgia Press, 2006.

Articles

"Amasa Delano's Thwarted Desires: The Speculative Economy of Bachelorhood in Melville's *Benito Cereno*." 2010. (under consideration)

"The Political is Personal: The Feminist Lesson of Henry James's *The Bostonians*." *Women's Studies: An Interdisciplinary Journal*. 34 (2005): 377-403.

“Susan Petigru King.” *American Women Prose Writers, 1820-1870*. Ed. Amy E. Hudock and Katharine Rodier. Vol. 239. *Dictionary of Literary Biography*. Detroit: Brucoli Clark Layman, 2001.174-181.

“The ‘Dual’-ing Images of la Malinche and la Virgen de Guadalupe in Cisneros's *The House on Mango Street*.” *MELUS* 25.2 (2000): 119-32.

“‘She has some buried connection with these lives’: Autobiographical Acts in *Can't Quit You, Baby*.” *Ellen Douglas*. Ed. Thomas L. McHaney and Noel Polk. Spec. issue of *The Southern Quarterly* 33.4 (1995): 121-29.

Book Reviews

“*Well-Read Lives* by Barbara Sicherman. *Journal of American History*. *Journal of American History* 98.1 (2011): 217.

“*The Female Complaint* by Lauren Berlant.” *Journal of American History* 95.4 (March 2009): 1154-1155.

“*Front Page Girls* by Jean Marie Lutes.” *Tulsa Studies in Women's Literature* 27.1 (Spring 2008): 186-88.

“*Schoolgirls* by Peggy Orenstein.” *Louisiana Association for College Composition Journal for College Writing* 2 (May 1995).

CONFERENCE PAPERS AND LECTURES

“‘Every woman . . . should raise her voice’: Rethinking White Women’s Activism in William Wells Brown’s *Clotel*.” The 127th MLA Annual Convention. Seattle, Washington. January 2012.

“‘If you’ve had your woman . . . I’ve had my man’: May Bartram’s Ambivalence in ‘The Beast in the Jungle.’” Transforming Henry James. The Fifth International Conference of the Henry James Society. Rome, Italy. July 2011.

“‘The Romance of a Great Cause’: Activist Heroines and Suffrage in American Fiction, 1870-1920.” Invited Lecturer. Artists and Lecturers Series. Macon State University. Macon, GA. October 2008.

“The Speculative Economy of Bachelorhood in Herman Melville’s *Benito Cereno*.” American Literature Association Symposium on Fiction. Savannah, GA. October 2008.

“Amasa Delano’s Thwarted Bachelor Desires in Herman Melville’s *Benito Cereno*.” Hearts of Darkness: Melville and Conrad in the Space of World Culture. The Melville Society Sixth Annual International Conference. Szczecin, Poland. August 2007.

“A Comparison of White Women’s Activism in *Uncle Tom’s Cabin* and *Clotel*,” American Literature Association Eighteenth Annual Conference. Boston, MA. May 2007.

“Popular Culture IV: Women and Television.” Panel Chair. Society for the Study of American Women Writers Conference. Philadelphia, PA. November 2006.

“‘The Romance of a Great Cause’: Activist Heroines in American Fiction, 1870-1920.” Invited Lecturer. American Studies Forum. University of Memphis. Memphis, TN. September 2006.

“‘Music all the time’: Spectacle in Twentieth-Century American Suffrage Fiction.” Southeastern Modern Language Association Annual Conference. Atlanta, GA. November 2005.

“‘Being a radical is like opening the door to the witches’: Revolutionary Romance in Hamlin Garland’s *A Spoil of Office*.” American Literature Association Annual Conference. Boston, MA. May 2005.

“The Political and Personal Influence of Female Literary Communities.” Panel Chair. American Literature Association Annual Conference. Boston, MA. May 2005.

“‘True Christian Philanthropy’ or a Release from the ‘Prison-House’ of Marriage: Fictional Representations of Feminist Activism in the 1870’s.” Society for the Study of American Women Writers Conference. Fort Worth, TX. September 2003.

“‘A League of their Own’ or ‘A Battle of the Sexes’: A Lose/Lose Battle of Clichés for the Colorado Silver Bullets.” Invited Lecturer. UGA Women’s Studies Noon Speaker Series. The University of Georgia, Athens, GA. October 1999.

“‘A League of their Own’ or ‘A Battle of the Sexes’: A Lose/Lose Battle of Clichés for the Colorado Silver Bullets.” National Women’s Studies Association Annual Conference. Albuquerque, NM. June 1999.

“The ‘True’ Story of *The Woman Within*: Ellen Glasgow’s Narrative Strategies.” Southeastern Women’s Studies Association Conference. The University of Georgia, Athens, GA. April 1997.

“Writing Women's Lives: The Civil War Diaries of Kate Garland and Priscilla Bond.” 1996 Southern Women Writers Conference. Berry College, Mount Berry, GA. April 1996.

TEACHING EXPERIENCE

Assistant Professor of English. Rhodes College, Memphis, TN. 2004-present.

Visiting Assistant Professor. Rhodes College, Memphis, TN. 2003-2004.

Teaching Assistant, English. The University of Georgia, Athens, GA. 1995-2002.

Teaching Assistant, English. Louisiana State University, Baton Rouge, LA. 1994-95.

COURSES TAUGHT

Eng 485: Senior Seminar: Henry James and Edith Wharton
Eng 385: Bachelors and Solitary Women in American Literature
Eng 364: African-American Literature
Eng 361: American Literature from 1875-1945
Eng 361: Realism and Naturalism
Eng 360: American Literature until 1880
Eng 285: Texts and Contexts
Eng 265: The “New Woman” in American Literature, 1890-1930
Eng 262: Survey of American Literature
Eng 220: Nineteenth-Century American Women Writers
Eng 215: The American Dream in Literature
Eng 210: Introduction to Literature
Eng 151: Critical Thinking and Writing
AMST 200: Introduction to American Studies: The American Dream
GSST 200: Introduction to Gender and Sexuality Studies

SERVICE

Director, Eight Biennial Associated Colleges of the South Women’s and Gender Studies Conference, 2009

Faculty Development Committee. December 2006-January 2010; Secretary, 2008-2009

Faculty Associate, Rhodes Baseball Team, 2007-present

Director, Gender and Sexuality Studies Student Symposium, 2004-present

Gender and Sexuality Studies Steering Committee, 2003-present

American Studies Steering Committee, 2005-present

Faculty Mentor, Sigma Tau Delta, the International English Honor Society. Tau Sigma Chapter, Rhodes College, 2004-2007

Assistant Director, Rhodes Summer Writing Institute. 2008

Instructor, Rhodes Summer Writing Institute. 2004, 2007, 2009

Meeman Center Advisory Board, 2009-2010

Memphis Connection. Trip Leader to Oxford, Mississippi, 2004-present

Parking Appeals Committee, 2007-present

PROFESSIONAL ACTIVITIES

Reviewer of manuscripts for University of Tennessee Press and University of Nebraska Press

Reader for *MELUS* (Published at the University of Connecticut), 2000-present

Reader of Advanced Placement Examinations in English Literature. ETS, 2003-present

Panelist, Tennessee Arts Commission, Literary Arts Panel. 2010

AWARDS AND HONORS

Hill Pedagogy Grant, Rhodes College 2008

Professor of the Year, Tau Sigma Chapter of Sigma Tau Delta, 2008

Faculty Development Grant, Rhodes College 2007

Nominee from The University of Georgia, Council of Graduate Schools Distinguished Dissertation Award in the Humanities and Fine Arts, 2003

Dissertation Completion Fellowship. The University of Georgia, 2002-3

Freeman Research Award. The University of Georgia, 2002

Honorable Mention, Carrie Chapman Catt Prize for Research on Women and Politics. Carrie Chapman Catt Center at Iowa State University, 2001