

Arnold Victor Coonin

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Education

Ph.D., Rutgers University, 1995
Dissertation: *The Sculpture of Desiderio da Settignano*
M.A., Syracuse University, 1990
B.A., Oberlin College, 1986

Employment

Rhodes College, 1995-present
James F. Ruffin Chair of Art, 2011-2017
Chair, Art Department, 1998-2001; 2002-2012
Full Professor, 2020-present
Associate Professor, 2001-2020
Assistant Professor, 1995-2001

Grants, Awards and Honors

Hill Grant for Curriculum Development, Course title: *Chemistry and Art*,
Rhodes College, 2018 [co-recipient]
The James F. Ruffin Chair of Art, Rhodes College, 2011-2017
Faculty Development Grant, Rhodes College, 2010
Faculty Development Grant, Rhodes College, 2008
Andrew W. Mellon Foundation, 2005
“Views of Venice: From Canaletto to the Camera,” A Faculty Career
Enhancement Initiative (Inter-Institutional) Grant [co-recipient]
Samuel H. Kress Foundation, 2002-2003
Old Masters in Context: Romanino’s *Mystic Marriage of Saint Catherine*.
In conjunction with the Memphis Brooks Museum of Art, grant
awarded for exhibition, symposium and publication.
Faculty Development Endowment Grant, Rhodes College, 1999
Faculty Development Endowment Grant, Rhodes College, 1997
Fulbright Fellowship, Florence Italy, 1994-95
Samuel H. Kress Grant, Florence Italy, 1993
Berendson Award, Rutgers University, Best Graduate Paper, 1991

Graduate Scholar and Russell Fellow, Rutgers University, 1990-92
University Fellow, Syracuse University, 1989-90

Publications

Books

Donatello and the Dawn of Renaissance Art, London, Reaktion Press (USA distribution by the University of Chicago Press), 2019.
[See review in *Choice Magazine*, 2020]

From Marble to Flesh: The Biography of Michelangelo's David
Florence, The Florentine Press, 2014.
[See reviews in *Choice Magazine*, February, 2015; *Notes on Early Modern Art*, vol. 2, no. 2, 2015, pp. 36-39; *Italian Art Society Newsletter*, XXVII, 2, Spring 2016, pp. 6-7; referenced in *The New York Times*, August 17, 2016; *Sixteenth Century Journal*, 47, 4, 2016, pp. 1067-1068.]

Co-editor (with Molly Bourne), *Encountering the Renaissance: Celebrating Gary M. Radke and 50 Years of the Syracuse University Graduate Program in Renaissance Art*, Woodcliff Lake, NJ, WAPACC Organization, 2016.

Co-editor (with Lilian Zirpolo), *Vanishing Boundaries: Scientific Knowledge and Art Production in the Early Modern Era*, Woodcliff Lake, NJ, WAPACC Organization, 2015.

Editor, *A Scarlet Renaissance: Essays in Honor of Sarah McHam*
New York, Italica Press, 2013.

Editor, *Old Masters in Context: Romanino's Mystic Marriage of Saint Catherine*
Exhibition Catalogue, Memphis, Memphis Brooks Museum of Art, 2003.

Studies in Progress

"Memorializing Michelangelo: A Catalogue of Commemorative Medals from the Sixteenth Century to the Present" [ongoing online catalogue of Medals commemorating Michelangelo]

"Michelangelo and the Medallic Arts: From the 19th century to the Present"

"Donatello and the Choreography of the Eye"

"A Brief Note on the Siries Medal for the Florence Accademia delle Belle Arti"

"Michelangelo's Name"

Published Articles

"Beyond the Binary: Michelangelo, Tommaso de' Cavalieri, and a Drawing at Windsor Castle," *Artibus et Historiae*, 28, 2018, pp. 255-266.

“Altered Identities in the Portinari Altarpiece,” *Source: Notes in the History of Art*, 36, 1, Fall 2016, pp. 4-15.

“Bellotto’s Blunder and Michelangelo’s *David*,” *Source: Notes in the History of Art*, 35, 3, Spring 2016, pp. 250-257.

“How the *Giant* of Florence became Michelangelo’s *David*,” *Encountering the Renaissance: Celebrating Gary M. Radke and 50 Years of the Syracuse University Graduate Program in Renaissance Art*, Woodcliff Lake, NJ, WAPACC Organization, 2016, pp. 115-124.

“Art and Science in the Early Modern Period: An Introduction to Vanishing Boundaries,” *Vanishing Boundaries: Scientific Knowledge and Art Production in the Early Modern Era*, Woodcliff Lake, NJ, WAPACC Organization, 2015, pp. xiii-xxvii.

“The Spirit of Water: Reconsidering the Putto Mictans Sculpture in Renaissance Florence,” in *A Scarlett Renaissance: Essays in Honor of Sarah McHam*, ed. A. Victor Coonin, New York, Italica Press, 2013, pp. 81-110.

“Donatello, Desiderio da Settignano, and the Martelli” in *Desiderio da Settignano*, eds. J. Connors, A. Nova, B. Paolozzi Strozzi, and G. Wolf, Venice, Italy, Kunsthistorisches Institut in Florenz-Max-Planck-Institut and Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, 2011, pp. 43-60.

“Dedicated Spaces: An Introduction to Tuscan Chapels,” in *Chapels of Italy From The Twelfth to The Eighteenth Centuries: Art, Religion, Patronage, and Identity*, ed. Lilian H. Zirpolo, Woodcliff Lake, NJ, WAPACC Organization, 2010, pp. 129-154.

“The Most Elusive Woman in Renaissance Art: A Portrait of Marietta Strozzi,” *Artibus et Historiae*, 59, XXX, 2009, pp. 41-64.

“Vittorio Ghiberti and the frame of the South Doors of the Florence Baptistery,” *Sculpture Journal*, 18.1, 2009, pp. 38-51.

“Dopo Lorenzo: On the Ghiberti Family Workshop,” *Italian Art, Society, and Politics: A Festschrift for Rab Hatfield*, ed. Barbara Daimling, Jonathan K. Nelson, and Gary M. Radke, Florence, Syracuse University Press, 2007, pp. 83-98.

“The Allure of Romanino’s *Mystic Marriage of Saint Catherine*,” *Old Masters in Context: Romanino’s Mystic Marriage of Saint Catherine*, Exhibition Catalogue, Memphis, Memphis Brooks Museum of Art, 2003, 1-13.

"The Interaction of Painting and Sculpture in the Art of Perugino" *Artibus et Historiae*, 47, 2003, 103-120.

"New Documents Concerning Perugino's Workshop in Florence," *Burlington Magazine*, CXXI, 1999, 100-104.

"Picturing St Francis: An Introduction to His Image in Art," *The Brooks Museum Bulletin: Essays on the Collection*, III, Memphis, Memphis Brooks Museum of Art, 1999.

"Desiderio da Settignano's Tabernacle of the Sacrament," by Andrew Butterfield and Caroline Elam, with a contribution from Victor Coonin, *Mitteilungen des Kunsthistorischen Institutes in Florenz*, 43, 2/3, 1999, 333-357.

"Sacred Art in Private Space: Examples from the Kress Collection," *The Brooks Museum Bulletin: Essays on the Collection*, II, Memphis, Memphis Brooks Museum of Art, 1996, 19-23.

"New Documents Concerning Desiderio da Settignano and Annalena Malatesta," *Burlington Magazine*, CXXXVII, 1995, 792-799.

"Portrait Busts of Children in Quattrocento Florence," *Metropolitan Museum Journal*, XXX, 1995, 61-71.

"An Interview with Donald Posner," *Rutgers Art Review*, 12/13, 1992, 89-102.

"Eleonora di Toledo and Bronzino," *Syracuse University Florence Symposium Papers*, II, 1989-90.

Encyclopedia and Catalogue Entries

"Flora," "Jephthah and His Daughter," "Christ Surrounded by Angels (The Resurrection)," "The Finding of Moses," "The Last Supper," "The Battle of the Lapiths and Centaurs," by Sebastiano Ricci, in *Venice in the Age of Canaletto*, The John and Mable Ringling Museum of Art and Memphis Brooks Museum of Art, Memphis, 2010.

"Angela Merici," *Great Lives from History: 1454-1600*, Pasadena, CA, Salem Press, 2004.

"Michelangelo paints the Sistine Chapel," *Great Events from History: 1454-1600*, Pasadena, CA, Salem Press, 2004.

"Relief with Putto," *Masterpieces of Renaissance Art: Eight Rediscoveries*, exh. cat., Salander O'Reilly Galleries, New York, 2001. Reprinted in *Italian Sculpture from the Gothic to the Baroque*, New York, 2002.

“Desiderio da Settignano” and “Desiderio da Settignano: Tomb of Carlo Marsuppini” in *The Encyclopedia of Sculpture*, Antonia Boström, ed., Fitzroy Dearborn Publishers, Chicago, 2001.

“Andrea Pisano,” “Giovanni Pisano,” “Nicola Pisano,” “Andrea della Robbia,” “Giovanni della Robbia,” “Luca della Robbia,” “Jacopo della Quercia,” “Lorenzo Ghiberti,” “Michelozzo di Bartolomeo,” “Benedetto da Maiano,” “Mino da Fiesole,” “Rossellino, Antonio and Bernardo,” “Desiderio da Settignano,” “Francesco di Giorgio Martini,” “Bertoldo di Giovanni,” “Lombardo Family,” “Daniele da Volterra,” *Encyclopedia Americana*, 2000.

Book and Exhibition Reviews (excluding Choice)

“Antico: The Golden Age of Renaissance Bronzes,” Review essay in *The Sculpture Journal*, Vol. 22, No. 1, June 1, 2013.

“An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture,” Review essay in *The Sculpture Journal* 19.1, 2010, pp. 152-154.

“Desiderio da Settignano: Sculptor of Renaissance Florence,” Exhibition Review, Musée du Louvre, Museo Nazionale del Bargello, National Gallery of Art, *Italian Art Society Newsletter*, Fall 2007, pp. 3-4.

Commissioned review of *The Art of Renaissance Italy, 1400 to 1600*, McGraw-Hill, publishers, 2005.

Commissioned review for Prentice Hall for revised edition of James Snyder, *Medieval Art*, Englewood Cliffs, NJ, 1989. 2004.

Giovanni Ciappelli and Patricia Lee Rubin, editors, *Art, Memory, and Family in Renaissance Florence*, Cambridge, 2000,” in *CAA.Reviews*, 2001.

Commissioned review for Prentice Hall of *Greek Art and Archaeology*, by J.G. Pedley, 2nd ed., Upper Saddle River, NJ, 1998. 2000.

Alison Luchs, *Tullio Lombardo and Ideal Portrait Sculpture in Renaissance Venice, 1490-1530*, Cambridge, 1995,” in *Renaissance Quarterly*, LI, 1998, 622-624.

Book Reviews for Choice: Current reviews for Academic Libraries; A publication of the Association of College and Research Libraries, a division of the American Library Association

Jennifer P Nelson, *Disharmony of the spheres: the Europe of Holbein's Ambassadors*, Penn State Press, 2019. *Choice*, 2019.

- Verrocchio: Sculptor and Painter of Renaissance Florence*, ed. by Andrew Butterfield, exhibition catalogue, National Gallery of Art, Princeton University Press, 2019. *Choice*, 2019.
- Paul Binski, *Gothic Sculpture*, Yale University Press, New Haven, 2019. *Choice*, 2019.
- Alan Donnithorne, *Leonardo da Vinci: A Closer Look*, Royal Collection Trust, 2019. *Choice*, 2019.
- Andreas Schumacher, *Florence and Its Painters*, exhibition catalogue, Alte Pinakothek, Munich, Hirmer Publishers, Munich, 2018. *Choice*, 2019.
- Leo Steinberg, *Michelangelo's Sculpture: Selected Essays*, ed. Sheila Schwartz, University of Chicago, Chicago and London, 2018. *Choice*, 2019.
- Ulrich Pfisterer, *The Sistine Chapel: Paradise in Rome*, tr. by David Dollenmayer, Getty Publications, 2018. *Choice*, 2018.
- Scott Nethersole, *Art and Violence in Early Renaissance Florence*, Yale University Press, New Haven and London, 2018. *Choice*, 2018.
- Stephanie A Porras, *Art of the Northern Renaissance: Courts, Commerce, and Devotion*, Laurence King, 2018. *Choice*, 2018.
- Martin Kemp and Giuseppe Pallanti, *Mona Lisa: The People and the Painting*, Oxford, 2017. *Choice*, 2017.
- John Marciari, *Art of Renaissance Rome: artists and patrons in the Eternal City*, Laurence King, 2017. *Choice*, 2017.
- Christoph Luitpold Frommel, *Michelangelo's Tomb for Julius II: Genesis and Genius*, J. Paul Getty Museum, Malibu, 2016. *Choice*, 2017.
- Eric M. Ramírez-Weaver, *A saving science: capturing the heavens in Carolingian manuscripts*, Penn State, 2017. *Choice*, 2017.
- Raphael's Tapestries: The Grotesques of Leo X*, by Lorraine Karafel, Yale University Press, New Haven and London, 2016. *Choice*, 2017.
- Caravaggio and the Creation of Modernity*, by Troy M. Thomas, Reaktion Books, London, 2016. *Choice*, 2016.
- Valentin de Boulogne: beyond Caravaggio*, by Annick Lemoine and Keith Christiansen; with contributions by Patrizia Cavazzini, Jean-Pierre Cuzin,

and Gianni Papi. Metropolitan Museum of Art and Yale University Press, New York, 2016. *Choice*, 2016.

Christopher R. Marshall, *Baroque Naples and the Industry of Painting: The World in the Workbench*, Yale University Press, New Haven and London, 2016. *Choice*, 2016.

Raphael's Ostrich, by Una Roman D'Elia, Penn State University Press, University Park, PA, 2015. *Choice*, 2016.

Ornament & Illusion: Carlo Crivelli of Venice, ed. by Stephen J. Campbell; essays by C. Jean Campbell et al., Isabella Stewart Gardner Museum, Boston and Paul Holberton, London, 2016. *Choice*, 2016.

Faith, Gender and the Senses in Italian Renaissance and Baroque Art: Interpreting the Noli me tangere and Doubting Thomas by Erin E. Benay and Lisa M. Rafanelli, Ashgate, Farnham, 2015. *Choice*, 2015.

Andrea del Castagno and the Limits of Painting by Anne Dunlop, Harvey Miller, Turhout, Belgium, 2015. *Choice*, 2015.

Ruskin's Venice: The Stones Revisited, New Edition, by Sarah Quill, Lund Humphries, London, 2015. *Choice*, 2015.

Canaletto: Bernardo Bellotto Paints Europe, ed. Andreas Schumacher, Hirmer Publishers, Munich, 2015. *Choice*, 2015.

Painted glories: the Brancacci Chapel in Renaissance Florence, by Nicholas Eckstein, Yale, New Haven, 2015. *Choice*, 2015.

Michelangelo: A Life in Six Masterpieces by Miles J. Unger, Simon & Schuster, New York, 2014. *Choice*, 2014.

Apostolic Iconography and Florentine Confraternities in the Age of Reform by Douglas N. Dow, Ashgate Press, Farnham, 2014. *Choice*, 2014.

Picturing the "Pregnant" Magdalene in Northern Art, 1430-1550: Addressing and Undressing the Sinner-Saint by Penny Howell Jolly, Ashgate Press, Farnham, 2014. *Choice*, 2014.

Titian and the End of the Venetian Renaissance by Tom Nichols, Reaktion Books, London, 2013. *Choice*, 2014.

Art and Music in Venice: From the Renaissance to the Baroque, ed. Hilliard T. Godfarb, Montreal Museum of Fine Arts, 2013. *Choice*, 2013.

The History of Florence in Painting, ed. Antonella Fenech Kroke, Abbeville Press, New York, 2013. *Choice*, 2013.

Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina, eds Andrew Robison and Klaus Albrecht Schröder, National Gallery of Art, Washington D.C., 2013. *Choice*, 2013.

Spectacular Miracles: Transforming Images in Italy from the Renaissance to the Present by Jane Garnett and Gervase Rosser, Reaktion Books, London, 2013. *Choice*, 2013.

The Power and the Glorification: Papal Pretensions and the Art of Propaganda in the Fifteenth and Sixteenth Centuries by Jan L. de Jong, Penn State University Press, University Park, PA, 2013. *Choice*, 2013.

Emperor Maximilian I and the Age of Dürer, eds. Eva Michel and Maria Luise Sternath, Prestel Verlag, Vienna, 2012. *Choice*, 2012.

The Early Dürer, eds. Daniel Hess and Thomas Eser, Thames & Hudson, London, 2012. *Choice*, 2012.

Revealing the African Presence in Renaissance Europe, ed. Joaneath Spicer, Walters Art Museum, Baltimore, 2012. *Choice*, 2012.

Bernini's Beloved: A Portrait of Costanza Piccolomini by Sarah McPhee, Yale University Press, New Haven and London, 2012. *Choice*, 2012.

The Badia of Florence: Art and Observance in a Renaissance Monastery, by Anne Leader, Indiana University Press, Bloomington, 2012. *Choice*, 2012.

The Young Leonardo: Art and Life in Fifteenth-Century Florence, by Larry J. Feinberg, Cambridge University Press, Cambridge, 2011. *Choice*, 2011.

Caravaggio & His Followers in Rome, edited by David Franklin and Sebastian Schütze, Yale University Press, New Haven and London, 2011. *Choice*, 2011.

Florence and Baghdad: Renaissance Art and Arab Science, by Hans Belting, Harvard University Press, Cambridge, MA, 2011. *Choice*, 2011.

Domenico Bernini, *The Life of Gian Lorenzo Bernini: A Translation and Critical Edition, with Introduction and Commentary*, by Franco Mormando, Penn State University Press, University Park, PA, 2011. *Choice*, 2011.

Representing History, 900-1300: Art, Music, History, ed. by Robert A. Maxwell, Penn State University Press, University Park, PA, 2010. *Choice*, 2011.

Ambitious Form: Giambologna, Ammanati, and Danti in Florence, by Michael W. Cole, Princeton University Press, Princeton, 2010. *Choice*, 2011.”

Young Michelangelo: The Path to the Sistine: A Biography, by John T. Spike, Vendome Press, New York, 2010. *Choice*, 2011.

Albrecht Dürer by Norbert Wolf, Prestel Publishing USA, New York, 2010. *Choice*, 2011.

Becoming Venetian: Immigrants and the Arts in Early Modern Venice, by Blake de Maria, Yale University Press, New Haven and London, 2010. *Choice*, 2010.

Leonardo da Vinci: The Mechanics of Man, by Martin Clayton and Ron Philo, J. Paul Getty Museum, Los Angeles, 2010. *Choice*, 2010.

Leonardo da Vinci and the Art of Sculpture, edited by Gary M. Radke, Yale University Press, New Haven and London, 2009. *Choice*, 2010.

The Mirror, the Window, and the Telescope: How Renaissance Linear Perspective Changed Our Vision of the Universe by Samuel Y. Edgerton, Cornell U. Press, Ithaca, NY, 2009. *Choice*, 2009.

The Craftsman Revealed: Adriaen de Vries, Sculptor in Bronze, by Jane Bassett, et. al., Getty Publications, Los Angeles, 2008. *Choice*, 2008.

The Jew in the Art of the Italian Renaissance, by Dana E. Katz, University of Pennsylvania Press, Philadelphia, 2008. *Choice*, 2008.

The Gates of Paradise: Lorenzo Ghiberti's Renaissance Masterpiece, ed. By Gary M. Radke, Yale University Press, New Haven and London, 2007. *Choice*, 2007.

Desiderio da Settignano: Sculptor of Renaissance Florence, ed. by Marc Bormand, Beatrice Paolozzi Strozzi, and Nicholas Penny, 5 Continents Editions, Musée du Louvre, Museo Nazionale del Bargello, National Gallery of Art, 2007. *Choice*, 2007.

Piero di Cosimo by Dennis Geronimus, New Haven, Yale University Press, New Haven and London, 2006. *Choice*, 2007.

Set in Stone: The Face in Medieval Sculpture, ed. Charles T. Little with essay by Willibald Sauerländer, Metropolitan Museum of Art/Yale University Press, New Haven and London, 2006. *Choice*, 2007.

Giorgio Vasari, *The Life of Michelangelo*, introd. by David Hemsoll, Pallas Athene, London, 2006. *Choice*, 2006.

Ascanio Condivi, *The Life of Michelangelo*, introd. by Charles Robertson, Pallas Athene, London, 2006. *Choice*, 2006.

Basilica: The Splendor and the Scandal, Building St. Peter's by R.A. Scotti, Penguin Group, New York, 2006. *Choice*, 2006.

Lorenzo de' Medici: Collector and Antiquarian, by Laurie Fusco and Gino Corti, Cambridge University Press, Cambridge, 2006. *Choice*, 2006.

Florentine Villas in the Fifteenth Century: An Architectural and Social History, by Amanda Lillie, Cambridge University Press, Cambridge, 2005. *Choice*, 2005.

Masters of Italian Baroque Painting: The Detroit Institute of Arts, by R. Ward Bissell, Andria Derstine, and Dwight Miller, The Detroit Institute of Arts, Detroit, 2005. *Choice*, 2005.

Leonardo da Vinci, Michelangelo, and the Renaissance in Florence, ed. By David Franklin with Louis A. Waldman and Andrew Butterfield, Yale University Press, New Haven and London, 2005. *Choice*, 2005.

Michelangelo's Last Judgment, edited by Marcia B. Hall, Cambridge University Press, Cambridge, 2005. *Choice*, 2005.

Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence, by Jill Burke, Penn State University Press, University Park, PA, 2004. *Choice*, 2004.

I, Michelangelo, by Georgia Illetschko, Prestel, New York, 2004. *Choice*, 2004.

Math and the Mona Lisa: the art and science of Leonardo da Vinci, by Atalay, Bülent, Smithsonian Books, Washington, 2004. *Choice*, 2004.

St. Mark's: The Art and Architecture of Church and State in Venice, ed. by Ettore Vio, Riverside Book Company, New York, 2003. *Choice*, 2004.

Large bronzes in the Renaissance, ed. by Peta Motture, National Gallery of Art and Yale University Press, New Haven and London, 2003. *Choice*, 2004.

Reactions to the master: Michelangelo's effect on art and artists in the sixteenth century, ed. by Francis Ames-Lewis and Paul Joannides, Ashgate Press, Farnham, 2003. *Choice*, 2003.

Il Gigante: Michelangelo, Florence, and the David 1492-1504, by Anton Gill, Thomas Dunne Books, New York, 2003. *Choice*, 2003.

Albrecht Dürer and his Legacy: The Graphic Work of a Renaissance Artist, by Giulia Bartrum with Günter Grass, Joseph L. Koerner and Ute Kuhlemann, Princeton University Press, Princeton, 2002. *Choice*, 2003.

Lectures, Conferences and Symposia

“Michelangelo and the Art of the Medal,” Dixon Gallery and Gardens, Memphis, January, 2019.

“The Contemporary Relevance of Michelangelo’s *David*,” Rhodes College, Memphis, “Big Ideas,” Open Windows on Academic Life, Presidential Inauguration Celebrations, January, 2018.

“Say Yes to the Renaissance Dress: Featuring the Creations of Isabelle de Borchgrave,” Dixon Gallery and Gardens, Memphis, November, 2017.

Co-organizer, “The Eighth Quadrennial Italian Renaissance Sculpture Conference,” National Gallery of Art, Washington D.C., October, 2017.

“Casting for a Collection in 1917,” Allen Memorial Art Museum Centennial Symposium, Oberlin College, October, 2017.

“The Contemporary Relevance of Michelangelo’s *David*,” Memphis College of Art, February, 2017.

“Michelangelo’s *David* from Renaissance Icon to Modern Activist,” Mississippi State University, September, 2016.

“A Culturomic Study of Michelangelo,” Renaissance Society of America Conference, Boston, April, 2016.

“The Contemporary Fame of Michelangelo’s *David*,” Dixon Gallery and Gardens, Memphis, November, 2014.

“The Sexuality of Michelangelo’s *David*,” Museo Nazionale di Antropologia ed Etnologia, Università degli Studi di Firenze, Florence, October, 2014.

“The Sexuality and Censorship of Michelangelo’s *David*,” Rhodes College, Memphis, September, 2014.

“Michelangelo’s *David* in the Contemporary Imagination,” Palazzo Tornabuoni, Florence, June, 2014.

Moderator, *A Scarlet Renaissance: A Symposium in Honor of Sarah Blake McHam and her 35 Years at Rutgers University*, Rutgers University, New Brunswick, NJ, March, 2013.

Participant, *The Seventh Quadrennial Italian Renaissance Sculpture Conference*, University of Kansas and the Spencer Museum of Art, Lawrence, Kansas, November, 2012.

“Transforming the Antique: Donatello and the Martelli David,” *College Art Association Conference*, New York, 2011.

Participant, *Leonardo da Vinci: Hand of the Genius*, Study Conference, High Museum of Art, Atlanta, 2009.

Conference host, *The sixth quadrennial Italian Renaissance Sculpture Conference*, Rhodes College and Memphis Brooks Museum of Art, Memphis, TN, October-November, 2008.

“Desiderio da Settignano and the Portrait Bust of Marietta Strozzi,” *The sixth quadrennial Italian Renaissance Sculpture Conference*, Rhodes College and Memphis Brooks Museum of Art, Memphis, TN, 2008.

“After the *Gates of Paradise*: A Ghiberti Coda at the Florence Baptistery,” *The Gates of Paradise, Lorenzo Ghiberti’s Renaissance Masterpiece: A Symposium*, Metropolitan Museum of Art, New York, 2007.

Invited Participant, Robert H. Smith Seminar and Conference on *Desiderio da Settignano: Sculptor of Renaissance Florence*, National Gallery of Art, Department of Sculpture and the Center for Advanced Study in the Visual Arts, October, 2007.

Invited Participant, National Gallery of Art Study Day, “Desiderio da Settignano and Fifteenth Century Italian Art,” National Gallery of Art, Washington, D.C., September, 2007.

“Donatello, Desiderio, and the Martelli,” *Desiderio da Settignano, Convegno Internazionale*, Museo Nazionale del Bargello, Kunsthistorisches Institut in Florenz-Max-Planck-Institut, and Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy, 2007.

Session Chair, “Life after Death: Celebrating the Deceased in Early Modern Europe, ca. 1300-1600,” *Constructions of Death, Mourning, and Memory*, 2006.

“Vittorio Ghiberti and the Frames of the Porta del Paradiso,” *Mellon Ghiberti Workshop*, Florence, Italy, 2006.

Invited Participant, National Gallery of Art Study Day, “Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele,” National Gallery of Art, Washington, D.C., 2005.

“Living with Art in Renaissance Italy,” *Marvels of Maiolica: Italian Renaissance Ceramics*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, 2005.

“Formerly Donatello: On the attribution of Martelli Family Sculpture,” *Italian Sculpture Conference*, University of Georgia, Athens, GA, 2004.

Session Co-chair (with Allison Morehead), “Going Global: Defining CAA's Role in the International Community,” *College Art Association Conference*, Seattle, WA, 2004.

“On Painting and Pilgrimage from the Holy Land to Graceland,” *Excellence in Research—30 Years of Art History at Rutgers*, Rutgers University, Rutgers University, New Brunswick, NJ, 2003.

“The Allure of Romanino’s Mystic Marriage of Saint Catherine,” *Old Masters in Context: Romanino’s Mystic Marriage of Saint Catherine*, Memphis Brooks Museum of Art, Memphis, TN, 2003.

Session Co-chair (with Diane Cole Ahl), *Italian Art Society Open Session*, College Art Association Conference, New York, NY, 2003.

“Fame and Fortune after the *Gates of Paradise*: The Ghiberti Family in Limbo,” *Lorenzo Ghiberti and the Legacy of the Gates of Paradise*, Symposium, Vassar College, Poughkeepsie, NY, 2003.

“The Interaction of Painting and Sculpture in the Art of Perugino,” *Medieval Studies Conference*, Kalamazoo, MI, 2001.

Conference Chair, “Domestic Art, Domestic Life: Living With Art in Renaissance Europe, 1400-1600,” *College Art Association Conference*, Chicago, IL, 2001.

“Sculpture, Sculptors, and the Art of Perugino,” *Italian Sculpture Conference*, Athens, GA, 2000.

“Donatello and His Bronze David: Questioning the Sexuality of Art and its Maker,” *Midwest College Art Conference*, Tulsa, OK, 2000.

“Just Married! Just Marriageable!: The Renaissance Portrait Bust as Celebration of Womanhood,” *Art Marks the Event*, Conference, Loyola University, Chicago, IL, 2000.

“Real or Ideal?: Terracotta Busts of Children in Renaissance Florence,” *Southeast Renaissance Conference*, Savannah, GA, 1999.

“Picturing St Francis: An Introduction to His Image in Art,” *The Samuel H. Kress Symposium on Art and Architecture in a Franciscan Context*, Memphis Brooks Museum, Memphis, TN, 1999.

“Images and the Ideals of Youth: Two Portrait Busts of Children in the Lowe Gallery, University of Miami,” *Southeast College Art Conference*, Miami, FL, 1998.

“Perugino and His Florence Workshop,” *Perugino and the Italian Renaissance: A Symposium*, Grand Rapids Art Museum, Grand Rapids, MI, 1998.

“Portrait Busts of Women in Quattrocento Florence,” *Italian Sculpture Conference*, Brigham Young University, Provo, Utah, 1996.

“Sacred Art in Private Space: Examples from the Kress Collection,” *The Caruthers Memorial Symposium*, Memphis Brooks Museum of Art, Memphis, TN, 1996.

“Portrait Busts of Children in Quattrocento Florence,” *Frick Symposium*, Frick Collection, New York, NY, 1994.

“Eleonora di Toledo and Bronzino,” *Graduate Student Symposium*, Syracuse University in Florence, Florence, Italy, 1989.

Additional Professional Activities

Fulbright National Screening Committee: Italy, 2008-2010
Italian Art Society (Nominating Committee, 2003-2006; Chair, 2009-2011; Committee on Membership, Outreach, and Development, Chair, 2014-2017)
Conference Organizer, *Italian Renaissance Sculpture Conference*, Memphis, TN, 2008
Outside Reviewer for *Aurora*, 2008
National Endowment for the Humanities, Screening Committee, 2006
Television appearance as expert for *Masters of Florence: Glory and Genius at the Court of the Medici*, 2004
CAA International Committee, 2002-2005
Board of Directors, Temple Israel Museum, 2002-present
Docent Training Sessions, Memphis Brooks Museum of Art, various
University of Memphis, Adjunct Member of Graduate Faculty, (Reader, Master’s Theses), 2000-2009.
Outside reviewer for *The Art Bulletin*, 1997
Intern, Peggy Guggenheim Museum, Venice, 1987
Christie's Fine Arts Course, London, Diploma Earned, 1986-87

College and Committee Service (1995-present)

Faculty Professional Interest Committee; Foundations Curriculum Committee (Chair); Student Fellowships Committee; Hillel Director Search Committee; Faculty Representative for European Studies, Tenure and Promotion Committee; Faculty-Elected Trustee to the Rhodes College Board of Trustees; Standards and Standings Committee; Appeals Committee (Chair); Individualized Studies Committee; Faculty Development Committee (Chair); Foundations Curriculum Committee; Scholarship Committee for Bellingrath and Hyde Awards; Admissions Committee; International Committee, Faculty representative to College Trustee Committee on Buildings and Grounds; Master Plan Committee; Faculty Executive Committee; Search Committees for Professorships in Art, English, Theater, Greek and Roman Studies, Film Studies, Interdisciplinary Humanities Program; Scholarship Committee for British Studies at Oxford; Search Committee for Dean of the College; Advisory Workgroup on Professional Evaluation; Moss Endowment for the Visual Arts Committee

Service Honors

Honorary Membership Awarded to Eta Sigma Phi
(Classics Honor Society), 1999
Kinney Service Award for volunteer work with Habitat for Humanity, 1998-
1999
Campus Co-Coordinator for United Way Fund Drive, 1997

Affiliations

College Art Association
Italian Art Society
Renaissance Society of America
International Council of Museums
Archaeological Institute of America